

Daniel Schwarzwald, a pianist and a composer from Jerusalem, Israel contributes his unique voice and approach to composition composing to singers, jazz, tango and solo piano pieces. Daniel studied at the Academy in Jerusalem where he studied classical piano, jazz, chamber music, and composition. Schwarzwald studied under Omri Mor, Itai Rosenbaum, Slava Ganelin, and Shoshana Cohen.

In 2012, Daniel moved to Berlin where he recorded his first solo piano album: "My Journey to Venus" released in Internal Compass label and his second album "First Meeting" co-led with Julia Bilat. In the last 6 years, Daniel has played with many different projects in the multicultural Berlin scene, playing with people from all over the world and performing in important jazz clubs, festivals, and venues around Germany and Europe.

As a sideman, he has performed with Kevin Mahogany, Itamar Borochoy, Eli Degibri, Ziv Ravith and Ehud Ettun playing in Jazz Festivals around the world such as Dominik Republik Jazz Festival, Jazz in Seoul Jazz Festival and Minsk Philharmonie and many more. Daniel is about to release his next album as a composer that will include his original songs and compositions for Hebrew poetry. Daniel recently moved back to Israel joining the Internal Compass program in Mitzpe Ramon teaching and playing and various exciting new projects.